

Romanza triste

Nino Cervetto

(dedicata a Stefania Nardi)

8va - - - - -

Cantabile misterioso

Piano

p in evidenza il tema

4 (8va) - - - - -

poco rit.

7 (a tempo) *mp* *mp* crescendo a poco a poco

10 *f*

13

diminuendo e rallentando a poco a poco (a tempo)

16

mf *molto cantabile e scorrevole*

19

mp *crescendo* *f* *mp* *decrescendo*

22

f *mp* *diminuendo*

25

sempre diminuendo (p) *crescendo inquieto* *f* *diminuendo a poco a poco*

28

poco rallentando

This system contains measures 28, 29, and 30. The music is written for the left hand in a grand staff. Measure 28 features a series of chords and eighth notes. Measure 29 continues with similar chordal textures. Measure 30 ends with a double bar line and a repeat sign.

31

pp (a tempo) *pp f improvviso marcato*

This system contains measures 31, 32, and 33. Measure 31 begins with a piano (*pp*) dynamic and a tempo marking of *(a tempo)*. Measure 32 continues with similar textures. Measure 33 features a dynamic shift to *pp f improvviso* and a *marcato* articulation.

34

sempre f *ff deciso*

This system contains measures 34, 35, and 36. Measure 34 starts with a *sempre f* dynamic. Measure 35 features a *ff deciso* dynamic. Measure 36 concludes with a double bar line and a repeat sign.

37

sempre forte e non rallentando *f*

This system contains measures 37, 38, and 39. Measure 37 has a *sempre forte e non rallentando* instruction. Measure 38 continues with this instruction. Measure 39 features a *f* dynamic and ends with a double bar line and a repeat sign.

40

Grave *pp improvvisamente* *non rit.* *ppp*

This system contains measures 40, 41, and 42. Measure 40 is marked *Grave* and begins with a *pp improvvisamente* dynamic. Measure 41 features a *non rit.* instruction. Measure 42 concludes with a *ppp* dynamic and a double bar line.